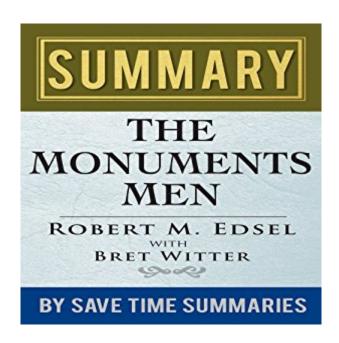
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Summary, Review, & Analysis: The Monuments Men By Robert M. Edsel





Synopsis

What price would you pay to preserve a cultural legacy? Would it be worth endangering your life? Author Robert M. Edsel tells the true story of those who took this risk in The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History. This summary is an ideal guide to take you through the journeys of 18 men who joined the Army's little-known MFAA unit, which protected precious European art from destruction during World War II. The author discusses these untraditional soldiers; they were older family men who left their jobs as professors, curators, sculptors, and architects to preserve not only democracy, but also art and history for future generations. The contributions of this group of cultural patriots would go unrecognized for 60 years. Yet, the successful mission of the Monuments, Fine Arts, and Archives unit would have a lasting impact on the heritage of the Western world. Hear how this unit was created. Then, discover the challenges and tragedies these men faced in the final days of Hitler's scorched-earth policy. This summary of The Monuments Men provides an expert overview to enlighten you on the rescue of millions of dollars worth of art pieces and relics. In chapter breakdowns, discover how masterpieces were stolen, stashed, and placed in danger. Follow a race-against-the-clock treasure hunt worthy of any spy movie (in fact, George Clooney has turned the book into a film). Designed to enrich your experience of the book, this guide features key points to take away, while highlighting numerous anecdotes from the book. Burned Boticellis, Trojan relics hidden in an anti-aircraft tower, a French female secret agent, and a painful wisdom tooth that led to a fateful encounter; these are just some of the stories you will learn about in The Monuments Men.

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Customer Reviews

Robert Edsel's "The Monuments Men" is the story of one particular group of men tasked with saving the greatest works of art in Europe. While the world was paying attention to the atrocities Hitler was committing against people, he had another mission in motion. This was to steal great works of art and to destroy the ones that he did not approve of. To stop them a small special force group of American and British volunteers worked behind enemy lines to save the art. This story is full of action and really kept my attention. I appreciated that the review provided key points at the end of each section. These â œtake awaysâ • helped me to focus on the historic timeline as the events were happening. The characters are also well developed and really made this little known part of WWII history come to life for me. Iâ TMm glad that the review convinced me to give the book a chance. Reading the story of these heroes before seeing the movie adaptation will be a great way to experience this part of history.

This expert analysis is such a great companion read to the book. I can't believe how much of this is actual history. And to think it was even made into a film (that I now have to go find!). To think that all these art pieces and relics were stolen during the war, and they are still trying to get the pieces back is absolutely mind blowing. Its the little casualties of war like this that you don't hear about every day. This analysis/summary is a great read, whether you are reading the book or watching (or planning on watching) the movie. These 18 men were heroes, and did something that I can't even begin to fathom. During war time, protecting treasures and art of your country for generations to come. You must read this with the book. It is very well written.

I saw the movie "Monuments Men". I never heard of these brave men who risked their lives saving the great art treasures of Europe. The book that it was based on was over 400 pages and cost a pretty penny (even on Kindle editions). That's when I decided to purchase the Kindle Summary edition. One of the selling points for me was that it could be read in thirty minutes. I'm always reading at least 3 books at the same time so I thought this was a quick way to fill in the gaps the movie left out. The Summary was brief and to the point, filling in the entire story of the Monuments Men. I will purchase another Summary if I need to fill in my curiosity about a topic without spending a high price for a full book. I highly recommend Kindle Summary editions. Consider it as Cliff Notes for those of us who have been out of school for too long.

I love this book. I plan to buy it for all my friends. I love the big wall, the analysis of the painters from

Giotto to the advent of modern day cameras. Not too many words, but many paintings which illustrated the themes Hockney was discussing. I was so excited reading this I couldn't put down the book and it is a heavy book! I didn't realize so many artists may have used the camera obscura method. By chance I was talking with my sister, who is an artist, and she said they taught the camera obscura in her art school. They taught it to help the students see better, but then I really knew that it was true that artists have been using this method since 1430, as Hockney wrote. I am not done exploring this idea. I found it very exciting not just in terms of how Vermeer painted, but many, many other artists.

I was fascinated by the movie and wanted to read the book, but the book is huge and this summary seemed far more managable to explore. I think I was struck by the story because of the grand scale of what these men achieved and also happy to know that they were not young men, but expecrienced professionals who truly appreciated art in all its forms and knew exactly what treasuresthey sought, where to begin and were able to track and locate many of the items stolen by the Nazi regime. Fascinating story and great complement to the book "The Monuments Men".

I enjoyed what I read of this book. It was interesting, but it is a lot longer than I had time for. If one has the time and a quiet place to read this book, I recommend it. It tells a true and important story about WWII and the world of art that Hitler and his reich were bent on owning or destroying.

Per my tradition, I wanted to read this book before I went to see the movie, so I picked it up today (on Kindle). I also picked up this addition to aid me in getting through the book as far as an in depth understanding and I was not disappointed. In the every first chapter, they outlined the history behind world war II and how it affected the arts and other entities that are ordinarily not focused on. I was completely enthralled with the story of professional men volunteering to go behind the lines to take back pieces of history. I am impressed by this save time summaries piece!

This gave the barest highlights. I would rather have the whole book. But that was my fault in choosing the summary. I find that I really like all the details a bit more. Adequate as a summary, but leaves out so much even for a summary.

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